

Branino Kolo

Volkstanz aus Serbien

♩ = ca. 112

Bearb.: Goran Kovačević

A a E a G gm E gm A a E a

1. G gm E gm A a E a 2. G gm E gm A a E a G gm D gm

G m E gm A a E a G gm D gm 1. G gm E gm A a E a

2. G gm E gm A a C# a7 D d A d A a E a

Na srce mi leži

Volkslied aus Mazedonien

♩ = ca. 288

Bearb.: Goran Kovačević

D d A d D d A a C# a7 D d A d d D d A d D d

A a7 C# a7 D d A d d *simile* d D g D A a7 C# a7 D d A d d

d D g D D A a7 C# a7 D d A d d D d F# d7 G g D d d

A a7 C# a7 D d A d d D d F# d7 G g D d d A a7 C# a7 D d F# d7 d7

Da zna zora

Volkslied aus Bosnien

♩ = ca. 112

Bearb.: Goran Kovačević

D dm A dm D dm F dm E e7 G# e7 A a C# a7

D dm A dm D dm F dm E e7 G# e7 A a C# a7

E e7 G# e7 A H C# D dm A dm D dm

D dm A dm A a7 D dm A dm D dm D# h7

Mori sokol pije

Volkslied aus Mazedonien

♩ = ca. 208

Bearb.: Goran Kovačević

G g D g F fm D fm $\overset{g}{G}$ D C H A \flat (G \sharp) G g D g

F fm D fm G A \flat F $\overset{g}{G}$ G G g D g H g7 C cm

C D E \flat E F fm C fm D fm G g G A \flat F G fm G g D g (G \sharp) F

H g7 C cm C D E \flat E F fm C fm D fm G g G A \flat F G g (G \sharp)

G g H g7 C cm E \flat cm F fm C fm D fm G g G A \flat F G g (G \sharp)

Kolubarski vez

Volkstanz aus Serbien

♩ = ca. 120

Bearb.: Goran Kovačević

D d A d D d A a7 C# a7 D d D d A d

D d A a7 C# a7 D d D d A d

Igra sa Juga

Volkstanz aus Südserbien

♩ = ca. 200

Bearb.: Goran Kovačević

G g F fm G g G g F fm G g G g F fm G g

G g D fm G G G g F fm G g

G g F fm G g

Ide Jovo od oranje

Volkslied aus Südserbien

Bearb.: Goran Kovačević

♩ = ca. 160

dm D f F c C am A dm D

f F c C am A dm D

gm G c C am A dm D gm G c C am A dm D

Fine

♩ = ca. 160

A am E am A am F# d7 G g D g

Trojanac

Volkstanz aus Serbien

Bearb.: Goran Kovačević

♩ = ca. 132

dm a7 dm D dm A dm
D A D

A a7 E a7 A a7 C# a7 D dm A dm

D dm a e a e E e H h7 E e H h7
A E A E

E e H e H h7 F# h7 H h7 D# h7

E e H e dm a7 dm D dm A dm
D A D

Kad ja podjoh

Volkslied aus Bosnien

Bearb.: Goran Kovačević

♩ = ca. 42

G gm B^b gm D d7

G gm E c7 F E^b C A

F f E^b e^b F A B^b b^b H g7

C cm G cm C A

G gm D d7 G C# D d7 A d7 D d7

E F# G A B^b H C# D G gm D gm

G gm B^b gm D d7

G gm E c7 F E^b C A

F f C cm E^b e^b F A B^b A^b G H

Bećarac

♩ = ca. 160

Volkslied und Tanz aus Kroatien

Bearb.: Goran Kovačević

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble staff features a series of eighth and sixteenth notes, with a prominent slur over the first four measures. The bass staff provides a steady accompaniment of eighth notes.

A a E a

The second system of musical notation continues the piece with two staves. The treble staff shows a continuation of the melodic line with some rests and slurs. The bass staff maintains the eighth-note accompaniment.

E e H e

H h F# h

A a E a

E e H e

The third system of musical notation concludes the piece with two staves. The treble staff features a final melodic phrase with a long slur. The bass staff continues with the eighth-note accompaniment.

H h F# h

A a E a

E e H e

H h F# h

Igra sa Juga 2

Volkstanz aus Südserbien

♩ = ca. 176

Bearb.: Goran Kovačević

G g D g G g D g G g D g G g D g

A a E a A a E a A a E a A a E a

A a G gm A a E a